

Movement and Diversity

Please feel free to stop me
and ask questions
throughout the presentation.



Kymerley E. Pelky,
Youth Services & Inclusive Services Liaison, Nicolet Federated Library System
Youth Services & Tech, Oneida Community Library

Diversity

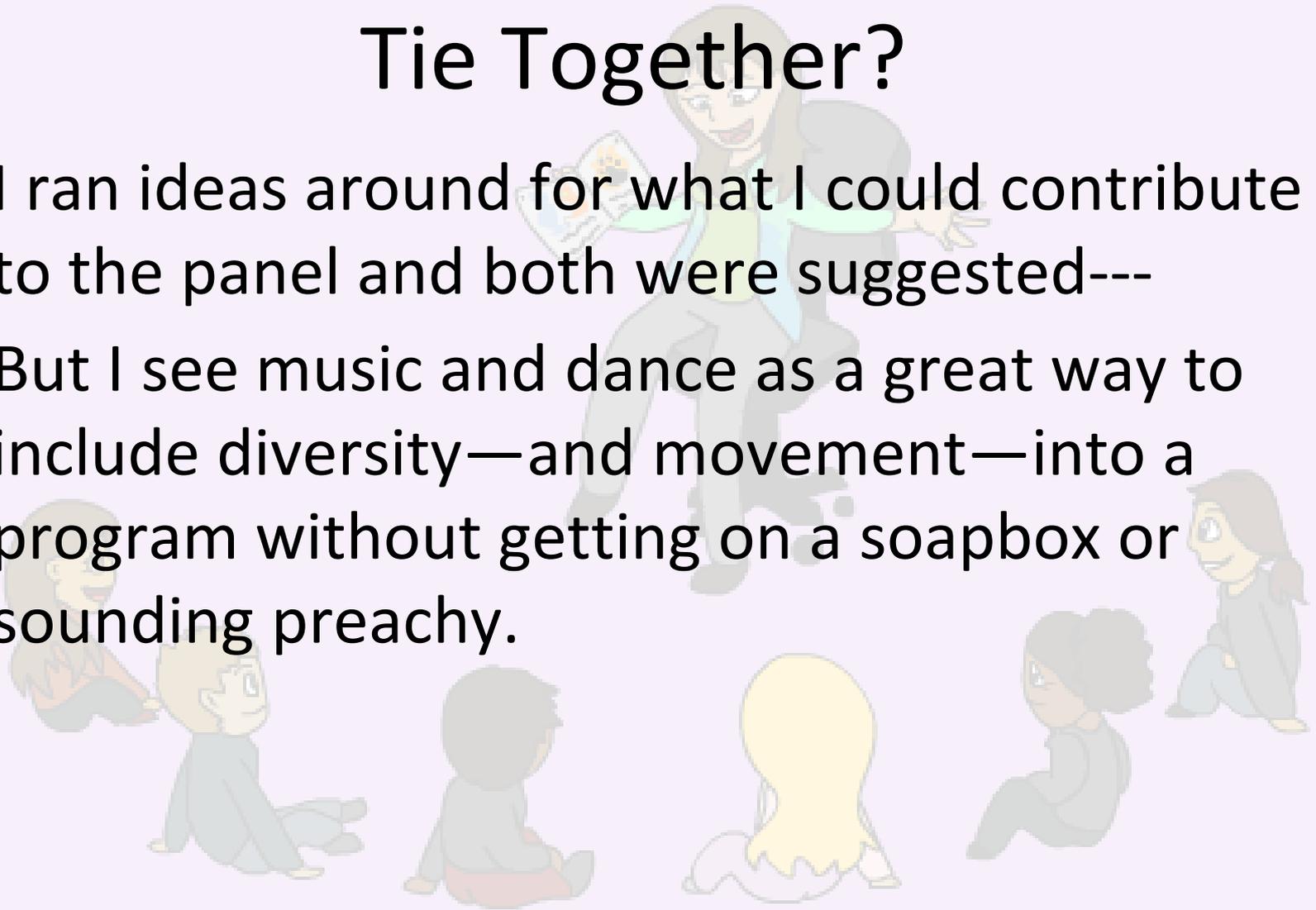
Effective programming with “diversity” in mind is equivalent to Cultural Competence. Cultural competence means we don’t look at the library and its programs and services only through our own lens, but what the library and what we offer mean to the other cultures in our community. It is not “color-blindness.”

Race is something addressed in the May 2016 issue *Young Children*, the Journal of the National Association of the Education of Young Children. Four studies in the article, “Reading your Way to a Culturally Responsive Classroom,” specified that babies are aware of racial differences as young as three months old. The rest of the article has recommendations on addressing race in programming. It is focused mostly on African American literature and children, but resources for diversity for other groups include

- Latinos: <http://reforma.membershipsoftware.org/content.asp?pl=59&sl=9&contentid=87>
- Asian/Pacific American: <http://talkstorytogether.org/asian-pacific-american-book-list/>
<http://talkstorytogether.org/storytimes/ideas/>
<http://daidai.cala-web.org/resources/> for literacy bag and program ideas
- American Indians: <http://ailanet.org/resources/>
- Special Needs Inclusion: <http://snailsgroup.blogspot.com/p/resources.html>
- LGBTQIA: [Schools in Transition](#) document, Chapter Four (link is in the Bibliography)
- Core Competencies: <http://www.ala.org/alsc/edcareers/alsccorecomps>
- CCBC Choices!

How do Movement and Diversity Tie Together?

- I ran ideas around for what I could contribute to the panel and both were suggested---
- But I see music and dance as a great way to include diversity—and movement—into a program without getting on a soapbox or sounding preachy.





Movement

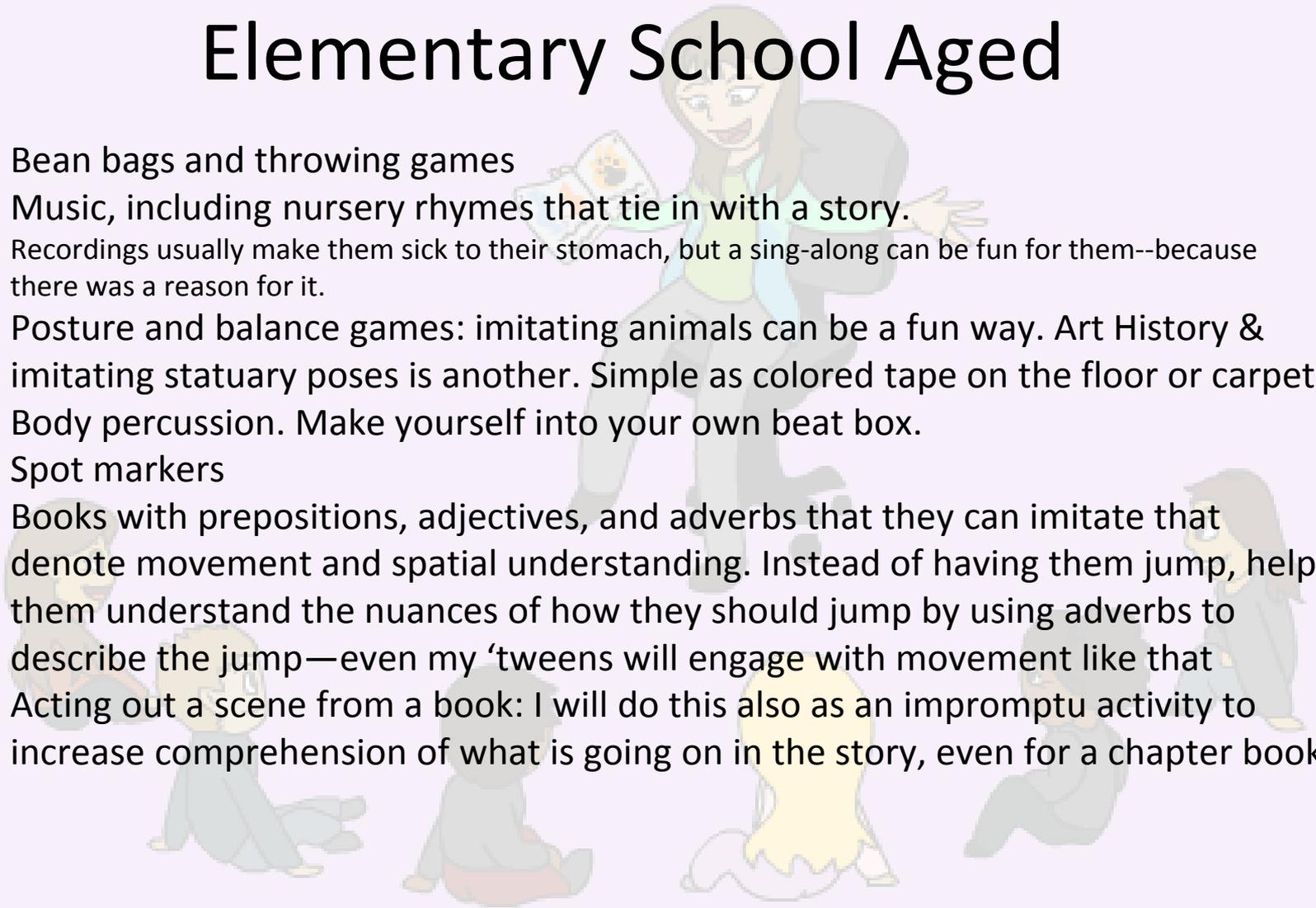
- I read an article that talked about “movement as a child’s ‘first’ language.”
<https://static1.squarespace.com/static/51c4c410e4b0e3594ecbb0b0/t/51c556c9e4b0b75c995b0fb0/1371887305312/Movement+and+Literacy.pdf>

It’s true, though! Yet after a child enters school, their first language is denied them, and expressing themselves that way is a punishable offense. If we can allow that expression to be allowed or even encouraged, studies show exercise and movement increase the brain’s capacity to learn.

- Linking Literacy and Movement is an article that gives specifics on how the brain is helped by movement, such as making the letters “d” and “b” with their bodies to gain the spatial intelligence for remembering which is which.
- When it comes to movement in preschool programming, Alison Kaplan of UW Madison has put together a wonderful training that is so much more than anything I’m saying today:
<http://ics.webcast.uwex.edu/Mediasite6/Play/742415b55a104bb7a9cfb5542de850d41d>
- Because of the obesity crisis in the US, I feel we are almost obligated to get children moving when they attend our programs.
- Makes programs interactive and social.
- Take them outside!

Movement Ideas for the Elementary School Aged

- Bean bags and throwing games
- Music, including nursery rhymes that tie in with a story.
Recordings usually make them sick to their stomach, but a sing-along can be fun for them--because there was a reason for it.
- Posture and balance games: imitating animals can be a fun way. Art History & imitating statuary poses is another. Simple as colored tape on the floor or carpet.
- Body percussion. Make yourself into your own beat box.
- Spot markers
- Books with prepositions, adjectives, and adverbs that they can imitate that denote movement and spatial understanding. Instead of having them jump, help them understand the nuances of how they should jump by using adverbs to describe the jump—even my ‘tweens will engage with movement like that
- Acting out a scene from a book: I will do this also as an impromptu activity to increase comprehension of what is going on in the story, even for a chapter book



Movement, Passive Programming

- Set up a bean bag throwing game. Many can be found at Oriental Trading Company according to theme (Oneida Community Library has a snow related one, monkeys with banana bean bags, art, and smiley faces.)
- If you have a way of showing video passively, have dance videos playing for National Dance Month (May), culturally relevant dance music playing according to a heritage month: Example: jarabe, flamenco, or chipanecas (etc.) for Hispanic Heritage Month; powwows or social dances for Native American Heritage Month; Asian Dances during Asian Pacific American Heritage Month: May - <http://asianpacificheritage.gov/> Dance videos: http://www.fitforafeast.com/dance_cultural_asia.htm
- A hopscotch carpet
- Activity “spot markers” in various safe locations in the library. I found some at www.ssw.com and sorted out the appropriate ones to the space we have.

Thank you! Yaw^ko!

Kymerley E. Pelky, Youth Services & Tech
Oneida Community Library, PO Box 365, 201 Elm ST
Oneida, WI 54155, 920-869-6217
Library: 920-869-2210

<https://www.facebook.com/KymerleyEPelky>

<https://www.linkedin.com/in/kymerleyepelky>

<https://plus.google.com/108217116315405912697>

<http://www.facebook.com/oneida.community.library>

<http://www.facebook.com/oneidawigoal>

<https://www.facebook.com/yukwahyatuhe/>

<https://www.facebook.com/oneidacommunitylibrarybookclub/>

<https://www.facebook.com/OneidaHomeEducation/>

Pinterest: <http://www.pinterest.com/oneidalibrary>

Twitter: <http://www.twitter.com/oneidalibrarywi>



Nicolet Federated Library System

Bibliography of works not cited in the slide presentation

- <http://hrc-assets.s3-website-us-east-1.amazonaws.com//files/assets/resources/Schools-In-Transition.pdf>
- http://www.ala.org/yalsa/sites/ala.org.yalsa/files/content/TeenDemographics_Infographic.pdf
- http://cjc.net/wp-content/uploads/2011/03/ReadySetGrow_StarterGuide_CultComp.pdf
- <http://www.ala.org/alsc/edcareers/alsccorecomps>
- <http://www.childtrends.org/wp-content/uploads/2013/07/2007-03CulturalCompetenceOST.pdf>
- http://wikis.ala.org/yalsa/index.php/Cultural_Competence
- <http://www.qcc.cuny.edu/diversity/definition.html>
- <http://vanhise.lss.wisc.edu/slis/documents/2014KaplanWebinarBib.pdf>
- http://www.easternct.edu/cece/files/2014/06/BenefitsOfPlay_LitReview.pdf
- <https://www.naeyc.org/files/yc/file/201011/Leaps&BoundsOnline1110.pdf>
- http://www.naeyc.org/yc/files/yc/Crawford_Reading%20your%20way.pdf

Art by Adrianna Pelky, minus the Teen Diversity graphic from ALA