

**Suggested titles and other resources from Geri Ceci Cupery (E.D. Locke Memorial Library, McFarland)**

*Art Dog* - Thacher Hurd  
*Ish* - Peter Reynolds  
*Dance Away* - George Shannon  
*Lizard's Song* - George Shannon  
*The Art Lesson* - Tomie De Paola  
*The Pencil* - Allan Ahlberg  
*Wait! No Paint!* - Bruce Whatley  
*Harold and the Purple Crayon* books  
*It Looked Like Spilt Milk* - Charles Shaw  
*Music, Music for Everyone* - Vera Williams  
*The Boy Who Drew Cats* - Arthur Levine (somewhat spooky)  
*Amazing Grace* - Mary Hoffman  
*Musical Max* - Robert Kraus  
*The Squiggle* - Carole Schaefer  
*The Scrambled States of America Talent Show* - Laurie Keller

There are also a number of newer books (2009-2007) under the subject heading "Drawing-Fiction" that I haven't seen yet, but they sure do look intriguing:

*Danny's Drawing Book* - Sue Heap  
*The Girl Who Drew a Phoenix* - Demi  
*Ms. McCaw Learns to Draw* - Kaethe Zemach  
*Tommaso and the Missing Line* - Matteo Pericoli (only at MID)  
*Emily's Pictures* - Terri Dougherty (easy reader, cover shows a young African American girl)  
*Go to Bed, Monster!* - Natasha Wing (HPB has it as a Toddler book)  
*A Piece of Chalk* - Jennifer Ericsson  
*Scribble* - Deborah Freedman  
*Art* - Patrick McDonnell

Other ideas:

*The Storytime Sourcebook II* has entries on ART (p. 154), COLOR (p. 210), & MUSIC (p. 105).

Rob Reid's books *Children's Jukebox* and *Something Musical Happened at the Library* are chock-full of ideas for incorporating music.

I've always thought that Jean Warren's *Piggyback Songs* books were a great resource, too.

Lakeshore Learning Materials has some nice, relatively inexpensive storytelling sets under \$30 - sort of a soft sculpture design - for both *Elmer* (by David McKee) and *It Looked Like Split Milk*. Their website is [lakeshorelearning.com](http://lakeshorelearning.com).