

RA for All: Flip the Script and Think Like a Reader

Questions from Becky:

What book are you excited about?

- *The Pallbearers Club* by Paul Tremblay
- *Family of Liars*
- *Half Life of Valery K* by Natasha Pulley
- *I Kissed Shara Wheeler* by Casey McQuiston
- Akwaeke Emezi's books
- *One of Us is Dead* by Jeneva Rose
- *Legends & Lattes* by Travis Baldree
- *You Sound Like a White Girl*
- *Desperate Undertaking* by Lindsey Davis
- *This Time Tomorrow* by Emma Straub

A Book and Three Words to Describe Them

- *The Kingdoms* by Natasha Pulley: introspective, heartbreaking, and measured
- *The Love Hypothesis* by Ali Hazelwood: spicy, quirky characters, engrossing/fast-paced
- *The Four Winds*: tragic, historical, and character centered
- *The Great Believers* by Rebecca Makkai: character centered, issue oriented, decade spanning
- *Dial A for Aunties* by Jesse Q Sutanto: engrossing, family centered, and quirky
- *Sarah Plain and Tall*: recognizable, family centered, heartwarming
- *Finding Me* by Viola Davis: inspirational, compelling, and character centered
- *Virgil Wander* by Leif Enger: strong sense of place, cared about the characters, lovely story
- *Magic Triumphs* by Ilona Andrews: found-family centered, urban fantasy, fast-paced
- *Lakelore*: mystical, thought-provoking, layered
- *Still Life in Three Pines* by Louise Penny: quirky characters, small town, elegant mystery
- *The Girl with the Dragon Tattoo* by Stieg Larsson: darker, vivid, edgy
- *The Outlander series*: intriguing secondary characters, character centered, historical details
- *Mama Day* by Gloria Naylor: compelling, intriguing characters, bittersweet
- *The Goblin Emperor*: Layered, character centered, engrossing